

Fls. 1, 2
 Fl. 3
 Obs. 1, 2
 Cor Ang.
 Euph. Cl.
 1
 Cls. 2
 3
 B. Cl.
 Bsns.
 Cbsn.
 A. Saxes. 1, 2
 T. Sax.
 B. Sax.
 1, 2
 Hns. 3, 4
 1
 Tpts. 2, 3
 Tbn. 1, 2
 B. Tbn.
 Euph.
 Basses
 S. Bass
 Timp.
 Xyl.
 Mar.
 1
 Perc. 2
 3

ff *sf* *f* *mf* *pizz* *damp* *poco sonore* *1 player* *open* *a.2.* *f* *ff* *mf distinct*

The Old Castle

Andante molto cantabile e con dolore

A

1

Fls. 1, 2

Fl. 3
to Flute 3

Obs. 1, 2

Cor Ang.

Es. Cl.
(ossia line for A clarinet is in the part)

1
tutti
p esp. (poco sonore)

Cls. 2

3

B. Cl.
p *sim.* *p* *liltingly* *sim.* *(p)*

Bsns.

Cbsn.

A. Saxes.
1, 2

T. Sax.

B. Sax.

1, 2
Hns.
p esp. *poco* *p* *poco*
solo

3, 4

1
Tpts.

2, 3

Tbns. 1, 2
p

B. Tbn.
p

Euph.
p esp. *Db.* *sim.* *p* *sim.*
solo (1 player)

Basses
p *pizz.* *sim.* *p sim.*

S. Bass
p *sim.* *p sim.*

Timp.
solo *p*

1

Perc. 2

3

15

Fis. 1, 2

Fl. 3

Obs. 1, 2

Cor Ang.

Ev. Cl.

1

Cls. 2

3

B. Cl.

Bsns.

Cbsn.

A. Saxes. 1, 2

T. Sax.

B. Sax.

1, 2

Hns.

3, 4

1

Tpts.

2, 3

Tbns. 1, 2

B. Tbn.

Euph.

Basses

S. Bass

Timp.

p sim.

tutti

mp

p

sim.

sim.

Temp. Sax

p

mp

p

pp

(1 player)

p

mp

p

pp

solo

p esp.

poco

p

poco

p

pochiss

Harmon mute

solo

(vib.)

ten.

p

poco

pp

The Tuileries

Allegretto non troppo, capriccioso

1

Fis. 1, 2

Picc. *Piccolo* *soli* *(mp) capriccioso* *sim.* *mf*

Obs. 1, 2 *solo* *p capriccioso* *sim.* *mf*

Cor Ang.

E♭ Cl.

Cl. 1 solo *soli* *p capriccioso* *sim.* *mf*

1 *div.* (If there are only two 1st clarinet players, 2nd player should play the bottom gli altri part) *mf*

Cl. 2 solo *soli* *p capriccioso* *sim.* *mf*

Cl. 2 *div.* (If there are only two 2nd clarinet players, 2nd player should play the bottom gli altri part) *p* *sim.* *mf*

3 *div.* *p* *sim.* *mf*

B. Cl.

Bsns. *soli* *p capriccioso* *sim.* *mf*

Cbsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

1, 2 *mp*

Hns. 3, 4

1 *Piccolo Trumpet straight mute* *soli* *(mp) capriccioso* *sim.* *E♭ Cl.* *mf*

Tpts. 2, 3

Tbns. 1, 2

B. Tbn.

Euph.

Basses

S. Bass

Timp.

Glock. *porcelain beaters* *p*

Xyl.

1

Perc. 2

3

Bydlo

Sempre moderato, pesante

1
Fls. 1, 2
Fl. 3
Obs. 1, 2
Cor Ang.
E♭ Cl.
1
Cls. 2
3
B. Cl.
Bsns.
Cbsn.
A. Sax.
1, 2
T. Sax.
B. Sax.
1, 2
Hns.
3, 4
1
Tpts.
2, 3
Tbns. 1, 2
B. Tbn.
Euph.
Basses
S. Bass
Timp.
1
Perc. 2
3
Side Drum
Bass Drum

ff
ff
ff
sim.
ff
sim.
f
sim.
a.2. soli
ff
a.2. soli
ff
only f
ff
sim.
ff
sim.
ff
sim.

A

17

Fls. 1, 2 *f cresc. (flauto) sim. ff*

Fl. 3 *f cresc. sim. ff*

Obs. 1, 2 *mf cresc. sim. ff*

Cor Ang. *f cresc. sim. ff*

Ep. Cl. *f cresc. sim. ff*

1 *mf cresc. f cresc. sim. ff*

Cl. 2 *mf cresc. f cresc. sim. ff*

3 *mf cresc. f cresc. sim. ff*

B. Cl. *mf subito e cresc. ff*

Bsns. *mf subito e cresc sim. ff*

Cbsn. *mf subito e cresc sim. ff*

A. Sax. 1, 2 *mf cresc. a.2. f cresc. sim. ff*

T. Sax. *f cresc. sim. mp f*

B. Sax. *mp f*

1, 2 *mp p f*

3, 4 *mp p f*

1

Tpts. 2, 3

Tbns. 1, 2 *senza sord. mf cresc. sim. ff*

B. Tbn.

Euph.

Basses *Half players tutti ff*

S. Bass *mf subito e cresc pizz arco ff*

Timp.

1

Perc. 2

3 *p subito e cresc sim. f*

Promenade IV

Tranquillo

Fls. 1, 2 (Single players) *solo* *p dolciss* *ten.*

Flute (1 player) *p dolciss*

Fl. 3 *p dolciss*

Obs. 1, 2

Cor Ang.

1 (Clarinet in B \flat) *p dolciss* *ten.* *solo* *p* *mf* *ten.*

1 player *p dolciss* *ten.* *p* *mf* *ten.*

3 *p dolciss* *ten.* *p* *mf* *ten.*

B. Cl. (1 player) *p dolciss* *ten.* *p* *mf* *ten.* *ossia* *mf legato*

Bsns. *p* *mf* *mf legato*

Chsn. *mf legato*

A. Sax. 1, 2

T. Sax.

B. Sax.

1, 2 Hns. *mf* *mf* *solli "Bell"*

3, 4

1 Tpts.

2, 3

Tbns. 1, 2

B. Tbn.

Euph.

Basses

S. Bass *arco* *mf legato*

Timp.

Xyl.

Vib.

1 Triangle

Perc. 2

3

6

tutti a.2. *sub f* *ten.* (Single players) *mf giocoso* poco rit.

Fls. 1, 2 *sub f* *ten.* (1 player) *mf giocoso*

Fl. 3 *sub f* *ten.* *mf giocoso*

Obs. 1, 2 *mf* *esp.* *p* *sub f* *ten.* *a.2.* *ten.* *mp*

Cor Ang. *mf* *esp.* *p* *sub f* *ten.*

E♭ Cl. *sub f dolce* *ten.*

1 *tutti* *sub f* *ten.* 1 player *p*

Cl. 2 *tutti* *sub f* *ten.*

3 *tutti* *sub f* *ten.*

B. Cl. *sub f* *p*

Bsns. *sub f* *a.2.* *a.2.*

Cbsn. *sub f*

A. Sax. 1, 2 *f* *ten.*

T. Sax. *sub f* *ten.*

B. Sax. *sub f*

1, 2 *sim.* *p*

Hns. 3, 4

1 *Play no vibraphone (with harmon mute)* *pp* *ten.*

Tpts. 2, 3 *straight mutes*

Tbns. 1, 2 *Play no vibraphone (with harmon mute)* *pp* *ten.*

B. Tbn. *pp*

Euph. *pp*

Basses *pp*

S. Bass *sub f*

Timp.

Xyl. *p giocoso*

Vib. *Motor off solo* *ten.* *Lv.*

1 *pp*

Perc. 2 *p*

3

Ballet of the Unhatched Chicks

Scherzino, Vivo, leggiero

(Single players)

Fls. 1, 2 *pp*

Fl. 3

Obs. 1, 2 *pp* *cresc.*

Cor Ang.

E♭ Cl. 1 (1 player) *p cresc.*

Cl. 2 1 player *p cresc.*

3

B. Cl.

Bsns. *pp* *cresc.*

Cbsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hns. 1, 2

3, 4

Trumpet (1 player) straight mute *pp* *cresc.*

Tpts. (1 player each part) straight mutes *pp* *cresc.*

2, 3

Tbns. 1, 2

B. Tbn.

Euph.

Basses

S. Bass

Timp.

Glock.

Xyl. *non soli* *pp*

Vib. *Motor off* *p senza ped.* *p cresc.*

Piccolo Side drum

Triangle

Perc. 2 *pp* *sim.*

3

15

Fls. 1, 2 *mp cresc.* (Flute - 1 player) *ff* *f* *pp pochiss marc. giocoso*

Picc. *mf cresc.* to Piccolo

Obs. 1, 2 *mp* *ff*

Cor Ang. *ff*

1 Eb Cl. *f* *ff*

2 Cls. *f*

3 B. Cl. *f*

Bsns. *pp giocoso* (sec.)

Chsn. *pp giocoso*

A. Saxes. 1, 2

T. Sax.

B. Sax.

1, 2 Hns. *mf* *f* *pp*

3, 4

1 Tpts. *pp*

2, 3

Tbns. 1, 2

B. Tbn.

Euph.

Basses

S. Bass *pizz* *pp*

Timp.

Glock. *non soli - very light - porcelain beaters* *ppp*

Xyl. *mp* *mf* *f*

Vib. *f*

1

Perc. 2

3

6

Fls. 1, 2

Fl. 3

Obs. 1, 2

Cor Ang.

E♭ Cl.

1

Cl. 2

3

B. Cl.

Bsns.

Cbsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hns. 1, 2

3, 4

1

Tpts. 2, 3

Tbns. 1, 2

B. Tbn.

Euph.

Basses

S. Bass

Timp.

1

Perc. 2

3

ff *f* *ten.* *sempre f*

Catacombes (Roman Sepulcher)

Largo

A

Fls. 1, 2
to Flute

Fl. 3

Obs. 1, 2

Cor Ang.

E♭ Cl.
1

Clas. 2
3

B. Cl.

Bsns.
p (ignore the dynamics in other sections of the band)
pp - ff
ten.
Hns. 3, 4
p niente
ff
ff
ff

Cbsn.
pp - ff
ff
ff
ff

A. Saxes. 1, 2

T. Sax.

B. Sax.

Hns. 1, 2
con sord
senza sord
p niente senza sord
ff
ff
ff

3, 4
con sord
p niente
ff
ff
ff

1

Tpts.
2, 3

Tbns. 1, 2
Hn. 3
Hn. 3
Hn. 3
ff sonore
p
ff-sf
p
ff-sf
p
ff-sf
ff dim.
ppp
ff
ff
ff

B. Tbn.
Hn. 4
ff sonore
p
ff-sf
ff-sf
ff-sf
ff dim.
ppp
ff
ff
ff

Euph.

Basses
p div.
ff-sf unis.
ff-sf
ff-sf
ff-sf
ff dim.
ppp
ff
ff
ff

S. Bass
(arco)
p niente
ff
ff
ff

Timp.

1
Tam tam

Perc. 2
Bass Drum

3

La Grande Porte de Kiev

Allegro alla breve (Maestoso. Con grandezza) [in 2]

1

Fis. 1, 2 (1 player) *f dolce* tutti *mf sub. dolce*

Picc. (1 player) *f dolce* tutti *mf sub. dolce*

Obs. 1, 2 (1 player) *f dolce* tutti *mf sub. dolce*

Cor Ang. (1 player) *f dolce* tutti *mf sub. dolce*

Ép. Cl. (1 player) *f dolce* tutti *mf sub. dolce*

1 *f dolce* tutti *mf sub. dolce*

Cl. 2 *f dolce* tutti *mf sub. dolce*

3 *f dolce* tutti *mf sub. dolce*

B. Cl. *f dolce* tutti *mf sub. dolce*

Bsns. *f dolce* tutti *mf sub. dolce*

Cbsn. *f dolce* tutti *mf sub. dolce*

A. Sax. 1, 2 *f maestoso* *sim.* tutti *mf sub. dolce*

T. Sax. tutti *mf sub. dolce*

B. Sax. tutti *mf sub. dolce*

1, 2 *f maestoso alla chorale* *sim.* *dolce*

Hns. 3, 4 *f maestoso alla chorale* *sim.* *dolce*

1 *f maestoso alla chorale* *sim.* *più dolce*

Tpts. 2, 3 *f maestoso alla chorale* *sim.* *più dolce*

Tbns. 1, 2 *f maestoso alla chorale* *sim.* *più dolce*

B. Tbn. *f maestoso alla chorale* *sim.* *più dolce*

Euph. *f maestoso alla chorale* *sim.* *più dolce*

Basses *f maestoso alla chorale* *sim.* *più dolce*

S. Bass *f maestoso alla chorale* *sim.* *più dolce*

Timp. 'distinct' (hard sticks) grace notes just before. *f maestoso* *sim.*

Glock.

Xyl.

Mar.

Tub. B.

1 Clash Cymbals

Perc. 2 Suspended Cymbal

3 Bass Drum

17 *ten.* **A** *ossia 8ve* *ossia 8ve* **[poco con moto]**

Fls. 1, 2 *ten.* *ff*

Picc. *ff*

Obs. 1, 2 *ten.* *ff*

Cor Ang. *mp dolce* *ten.* *ff*

Ep. Cl. *ten.* *ff*

1 *1 player* *only f dolce* *1 player*

Cls. 2 *ten.* *gli altri* *ff non troppo e dolce* *p senza espressione*
1 player

3 *ten.* *gli altri* *ff non troppo e dolce* *p senza espressione*
1 player

B. Cl. *ten.* *ff* *p senza espressione*
(1 player)

Bsns. *f sim.* *ff* *p senza espressione*

Cbsn. *f* *ff*

A. Saxes. 1, 2 *ten.* *mf dolce* *ff*

T. Sax. *ten.* *ff*

B. Sax. *ten.* *ff*

Hus. 1, 2 *sim.* *sub. mf cresc.* *ff*

3, 4 *sim.* *sub. mf cresc.* *ff*

1 *f sim.* *ff* *non solo*

Tpts. 2, 3 *sim.* *mp* *ff* *soli*

Tbns. 1, 2 *f piu dolce* *sub. mf cresc.* *ff*

B. Tbn. *f sim.* *sub. mf cresc.* *ff*

Euph. *f sim.* *sub. mf cresc.* *ff*

Basses *f sim.* *sub. mf cresc.* *ff*

S. Bass *f sim.* *arco (ossia 8ve)* *ff*

Timp. *as before.* *ff*

Glock.

Xyl.

Mar.

Tub. B.

1 *ff*

Perc. 2

3

f