

# Pictures at an Exhibition

A Remembrance of Viktor Hartmann

## Promenade I

*Allegro giusto, nel modo russico; senza allegrezza, ma poco sostenuto*

Modest Mussorgsky  
transcribed by Malcolm Binney

Flutes 1, 2

Flute 3  
doubling  
Piccolo

Oboes 1, 2

Cor Anglais

Clarinet in E $\flat$

1

Clarinets in B $\flat$  2

3

If no 'low C' instrument is available, leave out any out of range notes unless indicated by ossia 8va

Bass Clarinet

Bassoons 1, 2

Contrabassoon

Alto Saxophones 1, 2

Tenor Saxophone

Baritone Saxophone

1, 2

Horn in F

3, 4

1 doubling

Piccolo Trumpet

Trumpets in B $\flat$

2, 3

Tenor Trombones 1, 2

Bass Trombone

Euphoniums

Basses

String Bass

Timpani

Mallets

1

Percussion 2

3



The Gnome

## Sempre vivo [in 1]



## Promenade II

Moderato comodo assai e con delicatezza

Fls. 1, 2

Fl. 3

Obs. 1, 2

Cor Ang.

E♭ Cl.

1

Cls. 2

3

B. Cl.

Bsns.

Cbsn.

A. Saxes.  
1, 2

T. Sax.

B. Sax.

1, 2

Hns.

3, 4

1

Tpts.  
2, 3

Tbns. 1, 2

B. Tbn.

Euph.

Basses

S. Bass

Tim.

1

Perc. 2

3

## The Old Castle

## **Andante molto cantabile e con dolore**

A

15

Fls. 1, 2

Fl. 3

Obs. 1, 2

Cor Ang.

E> Cl.

1

Cls. 2

3

B. Cl.

Bsns.

Ten. Sax

Cbsn.

A. Saxes.  
1, 2

T. Sax.

B. Sax.

(1 player)

p — mp — p — pp

Hns.

1, 2

3, 4

solosolo

p esp. — poco — p — poco — p — poco —

Harmon mute solo (vib.) ten.

Tpts.

1

2, 3

Tbns. 1, 2

B. Tbn.

Euph.

Basses

S. Bass

Timp.

### Promenade III

**Moderato non tanto, pesantemente**

## The Tuileries

**Allegretto non troppo, capriccioso**

*Allegretto non troppo, capriccioso*

Fls. 1, 2

Piccolo *soli*  
(*mfp*) *capriccioso*

Obs. 1, 2 *solo*  
*p capriccioso*

Cor Ang.

E♭ Cl.

Cl. 1 solo *soli*  
*p capriccioso* *sim.* *sim.* *div.* (If there are only two 1st clarinet players, 2nd player should play the bottom gli altri part)

Cl. 2 solo *p capriccioso* *sim.* *sim.* *div.* (If there are only two 2nd clarinet players, 2nd player should play the bottom gli altri part)

Cls. 2 *p>>* *sim.* *div.*

3 *p>>* *sim.* *mf*

B. Cl. *soli* *p>>* *sim.* *mf*

Bsns. *p capriccioso* *sim.* *sim.* *mf*

Cbsn.

A. Saxes. 1, 2

T. Sax.

B. Sax.

1, 2

Hns. 3, 4

1 Piccolo Trumpet straight mute *solo*  
(*mfp*) *capriccioso* *sim.* *mf*

Tpts. 2, 3

Tbns. 1, 2

B. Tbn.

Euph.

Basses

S. Bass

Timp.

Glock. porcelain beaters

Xyl.

1

Perc. 2

3



## Bydlo

Sempre moderato, pesante

Fls. 1, 2

Fl. 3

Obs. 1, 2

Cor Ang.

E♭ Cl.

1

Cls. 2

3

B. Cl.

Bsns.

Cbsn.

A. Saxos.

1, 2

T. Sax.

B. Sax.

*f*

*sim.*

Hns.

1, 2

a.2. soli

*ff*

3, 4

*ff*

*sim.*

1

Tpts.

2, 3

Tbns. 1, 2

B. Tbn.

*only f*

Euph.

*ff*

*sim.*

Basses

*ff*

*sim.*

S. Bass

*ff*

*sim.*

Tim.

Side Drum

1

Perc. 2

Bass Drum

3



## Promenade IV

**Tranquillo**

(Single players) *solo*

Fls. 1, 2

Flute (1 player) *p dolciss*

Fl. 3 *p dolciss*

ten.

Obs. 1, 2

Cor Ang.

E♭ Cl.

(Clarinet in B♭)  
1 player

1 *p dolciss*

1 player *ten.*

1 player *p*

1 player *mf*

ten.

Cls. 2

1 player *p dolciss*

1 player *ten.*

1 player *p*

1 player *mf*

ten.

3

B. Cl.

Bsns.

Cbsn.

A. Saxes.  
1, 2

T. Sax.

B. Sax.

1, 2

Hns.

3, 4

1

Tpts.  
2, 3

Tbns. 1, 2

B. Tbn.

Euph.

Basses

S. Bass

arco

*mf legato*

1

Triangle

Perc. 2

3

*soli "Bell"*

6

Fls. 1, 2      tutti. a.2.      subf      ten.      (Single players)      poco rit.

Fl. 3      subf      ten.      (1 player)      mf giocoso

Obs. 1, 2      mf esp. p      subf      ten.      mp

Cor Ang.      mf esp. p      subf

E♭ Cl.      subf dolce

1      tutti      subf      ten.      1 player

Cls. 2      tutti      subf      ten.

3      tutti      subf

B. Cl.      subf

Bsns.      subf      a.2.      a.2.

Cbsn.      subf

A. Saxes. 1, 2      f      ten.

T. Sax.      subf

B. Sax.      subf

Hns.      sim.      p

3, 4

1

Tpts.      subf

2, 3

Tbns. 1, 2      Play no vibraphone (with harmon mute)      ten.

B. Tbn.      pp

Euph.      straight mutes

Basses

S. Bass      subf

Tim.     

Xyl.      p giocoso      Motor off solo      ten.

Vib.      pp      l.v.

1

Perc. 2      p

3

attacca

Ballet of the Unhatched Chicks

Scherzino, Vivo, leggiero

(Single players)

Fls. 1, 2

Fl. 3

Obs. 1, 2

Cor Ang.

Eb Cl.

1

Cls. 2

3

B. Cl.

Bsns.

Cbsn.

A. Saxos.

T. Sax.

B. Sax.

1, 2

Hns.

3, 4

Trumpet  
(1 player) straight mute

1

Tpts.  
(1 player each part) straight mutes

2, 3

Tbns. 1, 2

B. Tbn.

Euph.

Basses

S. Bass

Timp.

Glock.

Xyl.

Vib.

Piccolo Side drum

Triangle

Perc. 2

3

*pp*

*pp*

*cresc.*

*p cresc.*  
1 player

*p cresc.*  
1 player

*p cresc.*

*pp*

*cresc.*

*cresc.*

*pp cresc.*

*straight mute*

*non soli*

*Motor off*

*pp*

*p senza ped.*

*p cresc.*

*sim.*

Fls. 1, 2      *mp cresc.* (Flute - 1 player)      *ff*      *f*      *pp pochiss marc. giocoso* to Piccolo

Picc.      *mf cresc.*

Obs. 1, 2      *mp*      *ff*

Cor Ang.

E♭ Cl.

1

Cls. 2      *f*      *ff*

3

B. Cl.      *(sec.)*

Bsns.      *pp giocoso*

Cbsn.

A. Saxos. 1, 2

T. Sax.

B. Sax.

Hns. 1, 2      *mf*      *f*

3, 4      *pp*

Tpts. 1

2, 3

Tbns. 1, 2

B. Tbn.

Euph.

Basses

S. Bass      *pizz*      *pp*

Tim.      *non soli - very light - porcelain beaters*

Glock.      *pp*

Xyl.      *mp*      *mf*      *f*

Vib.      *f*

Perc. 1

Perc. 2

Perc. 3

## Samuel Goldenberg und Schmuyle (Two Jews, one rich, one poor)

6

Fls. 1, 2

Fl. 3

Obs. 1, 2

Cor Ang.

E♭ Cl.

1

Cls. 2

3

B. Cl.

Bsns.

Cbsn.

A. Saxes.  
1, 2

T. Sax.

B. Sax.

1, 2

Hns.

3, 4

1

Tpts.  
2, 3

Tbns. 1, 2

B. Tbn.

Euph.

Basses

S. Bass

Tim.

1

Perc. 2

3

## Promenade V

Allegro giusto, nel modo russo, poco sostenuto

Fls. 1, 2      to Piccolo      Piccolo      *f poco maestoso*      sim.

Picc.      *f poco maestoso*      sim.

Obs. 1, 2      *f poco maestoso*      sim.

Cor Ang.      *f poco maestoso*      sim.

E♭ Cl.      *poco f poco maestoso*      sim.      div.unis      *f sonore*

1      *f poco maestoso*      sim.      *f sonore*      unis

Cls. 2      *f poco maestoso*      sim.      *f sonore*

3      *f poco maestoso*      sim.      *f*

B. Cl.      *f poco maestoso*      sim.      *f sonore*      a.2.

Bsns.      *f poco maestoso*      sim.      *f*

Cbsn.      *f poco maestoso*      sim.      *f sonore*      *>f*

A. Saxes. 1, 2      *f poco maestoso*      sim.      *mf dolce*

T. Sax.      *f poco maestoso*      sim.

B. Sax.      *f poco maestoso*      sim.      *poco f dolce*      *f*

(non soli)

1, 2      *f poco maestoso*      sim.

Hns.      *f poco maestoso*      sim.

3, 4      B♭ Trumpet senza sord      1 player      *f poco maestoso*      sim.

1      *f poco maestoso*      tutti      1 player      tutti      1 player      tutti

Tpts. 2, 3      tutti senza sord      tutti senza sord      *f poco maestoso*      sim.

Tbns. 1, 2      senza sord (1 player)      (tutti)      *f poco maestoso*      sim.

B. Tbn.      senza sord      *f poco maestoso*      sim.

Euph.      *f poco maestoso*      sim.

Basses      *f poco maestoso*      sim.

S. Bass      *f poco maestoso*      sim.      pizz.      *f sonore*      *f marc.*

Timp.      *f* (dry, not "boomy")

1      *f*

Perc. 2      *f*

3      *f*



## Limoges, the market

Allegretto vivo, sempre scherzando

Fls. 1, 2      *sherzando*      *mf* — *f* — *mf*      *f* — *f*

Picc.

Obs. 1, 2      *sherzando*      *mf*      *mf*      *f*      *f*

Cor Ang.

E♭ Cl.      *sherzando*      *mf*      *mf*      *mf*      *bell'*

1      *f* — *mf*      *1 player*      *mf*      *f* — *f*

Cl. 2      *sherzando*      *mf*      *div.*

3      *mf*

B. Cl.      *c*

Bsns.

Cbsn.

A. Saxos. 1, 2      *c*

T. Sax.      *c*

B. Sax.      *c*

1, 2      *mf*      *sherpando*      *mf*      *mf*

Hns.      *mf*

3, 4      *1 player*      straight mute subito      *mf*

Tpts.      *f*      *sherpando*      *mf*      *sf* — *p*      *mf*      *sf sec. mf*      *sf sec. mf*

2, 3      *1 player straight mute*      *mf* — *sf* — *p*      *mf* — *sf* — *p*      *1 player straight mute*      *sf sec.*      *sf*      straight mute (single players)

Tbns. 1, 2      *c*

B. Tbn.      *c*

Euph.

Basses

S. Bass

Timp.

Glock.

Xyl.      *mf*      *mf*      *mf* — *sf* — *sf*

Side Drum

1      Triangle with light beater

Perc. 2      *f*

3      Small Suspended Cymbal (or High-hat) with *mp* side drum stick

#### Catacombes (Roman Sepulcher)

**Largo**

Fls. 1, 2  
to Flute

Fl. 3

Obs. 1, 2

Cor Ang.

E♭ Cl.

1

Clrs. 2

3

B. Cl.

Bsns.

Cbsn.

A. Saxos.  
1, 2

T. Sax.

B. Sax.

Hns. 1, 2  
*p* (ignore the dynamics in other sections of the band)

Hns. 3, 4  
*p*—*ff*      *pp*—*ff*      *pp*—*ff*      *pp*—*ff*      *ten.*      *ten.*      *pp*—*ff*      *ten.*      *pp*—*niente*      *ff*      *ff*      *ff*

A. Saxos.  
1, 2

T. Sax.

B. Sax.

Hns. 1, 2  
*p*—*ff*      *p* (*enter under trombones*)      *p* sim. — *pp*      *pp*—*ff*      *con sord*      *p*—*niente*      *senza sord*      *ff*      *ff*

Hns. 3, 4  
*p*—*ff*      *p* (*enter under trombones*)      *p* sim. — *pp*      *pp*—*ff*      *con sord*      *p*—*niente*      *senza sord*      *ff*      *ff*

Tpts. 1, 2

Tpts. 2, 3

Tbns. 1, 2  
*ff sonore*      *p*—*ff*—*ff*      *ff*—*ff*      *ff*—*ff*      *ff dim.*      *ppp*      *ff*      *ff*

B. Tbn.  
*ff sonore*      *p*—*ff*—*ff*      *ff*—*ff*      *ff*—*ff*      *ff dim.*      *ppp*      *ff*      *ff*

Euph.

Basses

S. Bass

Tim.

Perc. 1  
Tam tam

Perc. 2  
Bass Drum

Perc. 3

**With the Dead in a Dead Language**

*Andante non troppo, con lamento*

Xylo & Marimba: If required, single players only.  
*ppp senza espressioni (non vibrato)*

Xylo & Marimba: If required play on Piccolo.  
*ppp senza espressioni (non vibrato)*

Xylo & Marimba: If required play on Flute.  
*ppp senza espressioni (non vibrato)*

TACET

Fls. 1, 2  
Picc.  
Obs. 1, 2  
Cor Ang.

E♭ Cl.  
1  
Clrs. 2  
3  
B. Cl.  
Bsns.  
Cbsn.

A. Saxes.  
1, 2  
T. Sax.  
B. Sax.

Hns.  
1, 2  
3, 4

Tpts.  
1  
2, 3

Tbns. 1, 2  
B. Tbn.

Euph.  
Basses  
S. Bass

Timpani  
Xyl.  
Mar.

Perc. 1  
Perc. 2  
Perc. 3

*1 player solo*

*pp dolciss — poco —*

*poch. — sim. — dolce*

*(solo)*

*1 player solo*

*pp dolciss — pp —*

*poch. — sim. — dolce*

*(solo)*

*pp dolciss — pp —*

*poch. — sim. — dolce*

*pp dolce legato*

*poch. — sim. —*

*pp dolce legato*

*poch. — sim. —*

*pp dolce legato*

*poch. — sim. —*

*p sotto voce*

*pp dolce legato*

*poch. — sim. —*

*poch. — sim. —*

*soft mallets*

*pp sotto voce*

*soft mallets*

*pp sotto voce*

**A** tranquillo

Fls. 1, 2

Picc.

Obs. 1, 2

Cor Ang.

Flute

pp

E♭ Cl.

tutti

1

Cl. 2

pp tutti

3

B. Cl.

dolce

pp

Bsns.

dolce

(p)p

Cbsn.

A. Saxos. 1, 2

T. Sax.

B. Sax.

pp

Hns. 1, 2

con sord.

(p)p con sord.

Hns. 3, 4

(p)p

Tpts. 1

con sord - Harmon mute

p dolce express. solo

Tpts. 2, 3

con sord - Harmon mute

p dolce express.

to straight metal mute

Tbns. 1, 2

con sord.

(p)p con sord.

B. Tbn.

(p)p

Euph.

dolce

Basses

dolce

S. Bass

pizz (distinct)

(p)p

Tim.

(p)p

Xyl.

Mar.

## The Hut on Hen's Legs (Baba Yaga)

Tempo con brio, feroce

*I*

Fls. 1, 2

Picc.

Obs. 1, 2

Cor Ang. *ff* sim.

E♭ Cl.

1 Cls. 2

3

B. Cl. *ff* a.2.

Bsns. *ff* sim.

Cbsn. *ff* sim.

A. Saxos. 1, 2

T. Sax.

B. Sax. *f*

1, 2 Hns. *ff* senza sord. sim.

3, 4 Hns. *ff* senza sord. sim.

1 Tpts.

2, 3

Tbns. 1, 2 *ff* sim.

B. Tbn. *ff* sim.

Euph. *ff* sim.

Basses *ff* sim.

S. Bass

Tim. *ff* sim. *p*

Glock.

Xyl.

Mar.

Clash Cymbals

1 Suspended Cymbal with wooden stick

Perc. 2 *f choke!* sim. Bass Drum

3

65

20

*tutti*

Fls. 1, 2

Picc.

Obs. 1, 2

Cor Ang.

E♭ Cl.

Cl. 2

B. Cl.

Bsns.

Cbsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hns. 1, 2

3, 4

Tpts. 1

2, 3

Tbns. 1, 2

B. Tbn.

Euph.

Basses

S. Bass

Tim.

Glock.

Xyl.

Mar.

Perc. 1

Perc. 2

Perc. 3

## La Grande Porte de Kiev

**Allegro alla breve (Maestoso. Con grandezza) [in 2]**

81

Fls. 1, 2      ten.

Picc.

Obs. 1, 2      ten.

Cor Ang.      *mp dolce*

E♭ Cl.      *ff*

1      ten.      1 player

Cls. 2      ten.      gli altri  
1 player      *ff non troppo e dolce*

3      ten.      gli altri  
1 player      *ff non troppo e dolce*

B. Cl.      ten.

Bsns.      *f sim.*      *ff*

Cbsn.      *f*      *ff*

A. Saxos. 1, 2      *mf dolce*

T. Sax.      ten.

B. Sax.      ten.

*ff*

Hns. 1, 2      *sim.*      ✓ *sub.mf cresc.*      *ff*

Hns. 3, 4      *sim.*      ✓ *sub.mf cresc.*      *ff*      *non solo*

Tpts. 1      *f sim.*      *ff*

Tpts. 2, 3      *sim.*      ✓ *mp*      *ff*

Tbns. 1, 2      *f più dolce*      ✓ *sub.mf cresc.*      *ff*

B. Tbn.      *f sim.*      > *sub.mf cresc.*      *ff*

Euph.      *f sim.*      ✓ *sub.mf cresc.*      *ff*

Basses      *f sim.*      ✓ *sub.mf cresc.*      *ff*

S. Bass.      arco (ossia 8ve)

Timp.      as before.

Glock.

Xyl.

Mar.

Tub. B.

1      *ff*

Perc. 2      *ff*

3      >

[poco con moto]